

Wayne Viney

Born Melbourne. Lives in Melbourne

Diploma Art and Design, Swinburne University

Solo exhibitions

- 2018 Transience: The Lake Charm Series, Port Jackson Press
- 2016 A Solitude of Sea, Port Jackson Press
- 2014 Early Small Works 1995–2004, Falkner Gallery, Castlemaine
- 2013 Early Works, James Makin Gallery
Singular Impressions, touring exhibition to Victorian regional art galleries
- 2012 Southern Ocean, James Makin Gallery
Monotypes 1994–2003, Orange Regional Gallery NSW
- 2011 Southern Light, Beaver Galleries, Canberra
- 2010 Radiance, James Makin Gallery
- 2008 Paintings, Monotypes, Lithographs, Port Jackson Press
- 2005 Meeting Points, Arthouse Gallery, Sydney
- 2004 Weather, Port Jackson Press
The Elements, Beaver Galleries, Canberra
- 2000 Horizons, Port Jackson Press
- 1999 Pastoral, Port Jackson Press
- 1998 Night Clouds, Fitzroy Gallery
- 1996 Night Skies, Fitzroy Gallery
- 1981 Eltham Gallery
- 1980 Eltham Gallery
- 1975 Myrniong College, Hamilton

Selected group exhibitions

- 2019 St Kevin's Art Show (feature artist)
About the Land, Australian Galleries, Melbourne
- 2018 Lustre Summer Exhibition, Queenscliff Gallery and Workshop
Locus Distinct Queenscliff Gallery and Workshop
Impressions, Australian Print Workshop
Swan Hill Print and Drawing Acquisitive Award
- 2017 Small Works, Beaver Galleries, Canberra
Winter, Gippsland Art Gallery, Victoria
90 X 90 City of Whitehorse
Atmospheres and Environments, Hatch Contemporary Art Space, City of Banyule
Between a Rock and a Hard Place, Art Vault Mildura
- 2016 Impressions, Australian Print Workshop
Mono, Metropolis Gallery, Geelong (August 2016)
Between a Rock and a Hard Place, Lithography at Peter Lancaster Press

2016 Contemporary Paper: Celebrating the Year of Print, Port Jackson Press
Swan Hill Print and Drawing Acquisitive Award
Charles Sturt University Art Collection 2006–16, Griffith Regional Art Gallery

2015 Geelong Print Award
Gippsland Print Award

2014 Impressions, Australian Print Workshop

2013 Small Works, Beaver Galleries, Canberra
Geelong Print Award
Banyule Works on Paper Art Award
CPM Print Award

2012 Impressions, Australian Print Workshop
John Leslie Art Prize, Gippsland Art Gallery, Victoria

2011 'Alone off the Press', contemporary monotypes, The Left Hand Gallery,
Braidwood NSW
Geelong Print Award
Rick Amor Print Award
Pressing Issues, Castlemaine Visual Arts Biennial

2010 Impressions, Australian Print Workshop

2009 Banyule Works on Paper Art Award
Geelong Acquisitive Print Award
Winter Collection, James Makin Gallery, Melbourne
Mono Uno: Australian Monotypes from the Charles Sturt University Collection,
Wagga Wagga Art Gallery
Autumn Collection, James Makin Gallery, Melbourne

2008 Lancaster Press, Griffith Regional Art Gallery

2007 Works from the Studio, Lancaster Press

2006 Impressions, Australian Print Workshop
R & M McGivern Art Prize (awarded prize for 'outstanding oil')
Melbourne Art Fair
New Releases, lithographs in collaboration with Peter Lancaster, Port Jackson Press
Work on Paper, Arthouse Gallery

2005 Banyule Works on Paper Art Award
Significant Works, Arthouse Gallery
Painterly Prints, Falkner Gallery, Castlemaine
Winter Collection, Port Jackson Press

2004 Melbourne Art Fair

2003 International Works on Paper Fair, Sydney
MLC Acquisitive Art Award, Methodist Ladies College, Kew (acquired)
New Releases: Intaglio Etchings, Port Jackson Press
Banyule Works on Paper Art Award (acquired)

2002 21 Years of Printmaking, Australian Print Workshop
Swan Hill Print and Drawing Award
MLC Acquisitive Art Award, Methodist Ladies College, Kew (acquired)

2001
Rena Ellen Jones Print Award, Warrnambool Art Gallery
International Works on Paper Fair, Sydney
CPM National Print Award
Fantastic Art, Orange Regional Gallery, NSW
The Australian Landscape, Port Jackson Press
Smorgon Steel Contemporary Art Prize

2000
Hutchins Art Prize
In the Name of the Dog, Roar Studios final exhibition
National Works on Paper, Mornington Peninsula Regional Art Gallery

1999
Geelong Acquisitive Print Award
Castlemaine Drawing Prize
Linden Postcard Show

1998
Hutchins Art Prize
Fremantle Print Award
National Works on Paper, Mornington Peninsula Regional Art Gallery
Linden Postcard Show (awarded the Sweet Design Acquisitive Prize)
Roar Miniature Exhibition

1997
9 x 12 inch CAS National Touring Exhibition
Fifteen Years of Roar Studios

1996
Melbourne Art Fair
Castlemaine Drawing Prize

1995
Roar Studios Annual Members Show
Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery

1983
City of St Kilda Art Award (acquired)

Select bibliography

- Wayne Viney, *The Lake Charm Series*, Sheridan Palmer, 2018.
- Between a Rock and a Hard Place, Lithography at Lancaster Press* (catalogue), 2016
- Singular Impressions* (catalogue), Maroondah Art Gallery, 2013 (illus.)
- Middlemost, Thomas A., 'Radiance', *Imprint*, Winter 2010, p. 20 (illus.)
- Rule, Dan, 'Around the Galleries', *The Age*, 17 July 2010, p. 22 (illus.)
- Middlemost, Thomas A., *Mono Uno: Australian Monotypes from the Charles Sturt University Collection*, Charles Sturt University, 2009, pp 36–38 (illus)
- Methodist Ladies College Contemporary Art Collection 2009*, Methodist Ladies College, Kew, Victoria, 2009, pp 128–129 (illus)
- Brown, Marguerite, 'Paintings, Monotypes, Lithographs', *Imprint*, Autumn 2008, p. 27 (illus.)
- Dober, Dr Mark, 'Home Truths in the Lie of the Land', *The Age*, 12 May 2007, p. 19
- Webb, Penny, 'Powerful prints', *The Age*, 7 April 2006, p. 15
- Newell, J., & Wittington, D., *Monoprinting*. London: A & C Black, 2006. pp. 22, 27 (illus.)
- Barron, Sonia, 'Distinctive Language in Installation and Paintings', *The Canberra Times*, 5 July 2004, p. 11
- Nelson, Robert, 'Paint, a Medium with Multiple Messages', *The Age*, 13 October 2001, p. 20
- Makin, Jeff. 'Critic's Choice', *Herald Sun*, 13 August 2001, p. 97
- Fantastic Art* (catalogue), Orange Regional Gallery, 2001, p 23 (illus.)
- Fritsch, J.R, 'Visionary, Australian Style', *Link* (Baltimore, USA), issue five, 2000, pp. 136–137
- Palmer, Sheridan, 'The Monotypes of Wayne Viney', *Imprint*, August 2000, pp. 16–17 (illus.)

Collections

National Gallery of Australia	Artbank
Parliament House, Canberra	Orange Regional Gallery, NSW
Ballarat Art Gallery	Castlemaine Regional Gallery
Geelong Regional Gallery	Hamilton Art Gallery
Swan Hill Regional Gallery	Charles Sturt University, NSW
City of Banyule	City of Whitehorse
City of Port Phillip	Collection of James Packer
Methodist Ladies College, Kew	Collection of Dame Elisabeth Murdoch
	Private collections: Australia, England, USA

Represented by

Australian Galleries, Melbourne	Queenscliff Gallery and Workshop, Queenscliff
Beaver Galleries, Canberra	Metropolis Gallery, Geelong